

Freya Terryn

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EDUCATION

- 2021 PhD in Japanese Studies, University of Leuven (KU Leuven), Belgium. Dissertation: *Japanese woodblock prints and the Meiji state: Production, intention, and reception in the prints of Tsukioka Yoshitoshi and Utagawa Hiroshige III*
- 2016 MA in Language and Area Studies: Japanology, University of Leuven (KU Leuven), Belgium. Thesis: *Tsukioka Yoshitoshi and the Satsuma Rebellion: The depiction of the revolt in the collection of the Royal Museums of Art and History, Brussels* (summa cum laude)
- 2015 Japanese Language and Culture Program, Fukuoka Women's University, Japan. Study project: *The Satsuma Rebellion in ukiyo-e* (summa cum laude)
- 2015 BA in Language and Area Studies: Japanology, University of Leuven (KU Leuven), Belgium. Thesis: *Yoshitoshi and ukiyo-e of the Meiji period: Tsukioka Yoshitoshi as innovator* (cum laude)

ACADEMIC POSITIONS

- 2021– Postdoctoral researcher and teaching assistant, University of Leuven (KU Leuven), Belgium
- 2023 Anne van Biema Fellow at the Freer Gallery of Art and Arthur M. Sackler Gallery, National Museum of Asian Art, Smithsonian Institution, Washington, D.C., United States (duration: August – November 2023; host: Dr. Kit Brooks)

AWARDS AND FELLOWSHIPS

- 2024 Ishibashi Foundation / The Japan Foundation Fellowship Program for Research on Japanese Art (duration: Jan. 13 – Feb. 21, 2023)
- 2023 Anne van Biema Fellow at the Freer Gallery and Arthur M. Sackler Gallery, National Museum of Asian Art, Smithsonian Institution, Washington, D.C. (duration: August 28 – November 6, 2023)
- 2022 Research Fellow at the Staatsbibliothek zu Berlin (SBB; Berlin State Library) as part of the scholarship program of the Stiftung Preußischer Kulturbesitz (duration: 1 month)
- 2022 Research Foundation – Flanders Grant for a Short Study Visit Abroad (1 month)
- 2022 Research Foundation – Flanders Travel Grant for participation in the conference *10th Forum for East Asian Art History* (June 17-18, 2022, University of Zurich)
- 2017–2021 PhD Fellowship Research Foundation – Flanders
- 2014–2015 Japan Student Service Organization (JASSO) scholarship

ACADEMIC AND MUSEUM AFFILIATIONS

- 2023 Visiting Research Scholar, Kobe University, Graduate School of Law (Duration: May 8 – July 9, 2023; host: Prof. Dr. Ono Hiroshi)
- 2017– Consulting scholar for the Japanese woodblock print collection, Royal Museums of Art and History, Brussels, Belgium
- 2019 Consulting scholar for the exhibition *Cool Japan* (2019/04–2020/04) at Museum aan de Stroom (Antwerp, Belgium)

PUBLICATIONS

* indicates peer reviewed publications

Articles and book chapters

- 2023 * “Manufactured Goods on Display: Japanese Woodblock Prints at the National Industrial Exhibitions of 1877 and 1881,” *East Asian Publishing and Society*. (accepted, expected December 2023 or July 2024)
- 2023 “Kawanabe Kyōsai and Émile Guimet: Revisiting Guimet’s role as Kyōsai’s discoverer,” *Andon* 116 (December): 39-58. (accepted, expected Dec. 2023)
- 2023 * “[Playful pictures as satire: Hiroshige III capitalizing on the shift in political power during the Boshin War](#)”, in *Voiced and voiceless in Asia*, edited by H. Zawiszová & M. Lavička, 265-292. Olomouc: Palacký University Olomouc.
- 2022 “[Japanese art in Belgium in the 1920s: Hidden treasures and public celebrations](#),” in *Japan’s Book Donation to the University of Louvain – Japanese Cultural Identity and Modernity in the 1920s*, edited by J. Schmidt, W. Vande Walle, and E. Mennens, 208-215. Leuven: Leuven University Press.
- 2022 “[Love for sale: Hiroshige III’s Instructions on How to Be a Good Wife](#),” *Wasshoi!* 4 (3 August): 36-49.
- 2022 “[What’s in a name? Utagawa Hiroshige III and the art of reinventing oneself](#),” *Wasshoi!* 3 (24 January): 28-41.
- 2021 * “[Image and text to educate the nation: Reinterpreting the woodblock print series Pictorial Record of Products of Great Japan](#),” *Archaeological Review from Cambridge*, 36.2, 171-191.
- 2020 * “[To exhibit or not to exhibit: The Ministry of the Interior and Japanese woodblock prints at the World’s Fairs of 1876 and 1878](#),” *Annals of the Faculty of Foreign Languages and Literatures (“Dimitrie Cantemir” Christian University)*, 18(1), 166-189.

Book reviews

- 2020 Review of *À la croisée de collections d’art entre Asie et Occident: Du XIXe siècle à nos jours*, edited by Marie Laureillard and Cléa Patin. Asianart (15 December 2020), <http://www.asianart.com/articles/freya/index.html>.

Conference proceedings

- 2018 “News from the winter wonderland: Yoshitoshi’s representation of Saigō Takamori,” in *Proceedings of the 10th KU/9th EU Workshop* (第十回 KU ワークショップ/第九回 EU ワークショップ報告論文集) (62-74). Osaka: Kansai University Graduate School of Letters, Room of Sub-Major

Curriculum EU-Japanology (関西大学大学院文学研究科副専攻「EU-日本学室」).

- 2017 “The Meiji prints housed in the collection of the Royal Museums of Art and History,” in *Proceedings of the 8th EU Workshop* (第八回 EU ワークショップ報告論文集) (106-120). Osaka: Kansai University Graduate School of Letters, Room of Sub-Major Curriculum EU-Japanology (関西大学大学院文学研究科副専攻「EU-日本学室」).

Dissertations

- 2021 “*Japanese woodblock prints and the Meiji state: Production, reception, and intention in the prints of Tsukioka Yoshitoshi and Utagawa Hiroshige III*,” PhD dissertation. University of Leuven (KU Leuven).
- 2016 “*Tsukioka Yoshitoshi and the Satsuma Rebellion – The depiction of the revolt in the collection of the Royal Museums of Art and History, Brussels*,” MA thesis (MA of Language and Area Studies: Japanology). University of Leuven (KU Leuven).

LECTURES AND PRESENTATIONS

Invited lectures

- 2023 “Ukiyo-e Albums as Diplomatic Gifts: Focus on Utagawa Hiroshige III’s Paintings and Artistic Approach,” invited by Dr. Kit Brooks for the Freer & Arthur M. Sackler Galleries, National Museum of Asian Art, Smithsonian Institution, Washington, D.C., December 19 (online)
- 2023 “Ukiyo-e 101: Introduction to Japanese Woodblock Print Culture,” invited by Joran Proot, Karel de Grote Hogeschool, May 9
- 2023 “La dualité du manga dans l’œuvre de Tsukioka Yoshitoshi,” invited by Edith Culot for Center of Japanese Studies, University of Liège, March 17 (in French)
- 2023 “*One Hundred Poets, One Poem Each Across Generations: The Hiroshige Studio and the Classical Anthology*,” invited by Prof. Dr. Andreas Niehaus for *Culture in Perspective: South and East Asia*, Ghent University, March 14
- 2022 “The Allure of Japan: The Appreciation of Japanese Art in Belgium from the 1860s to the 1920s,” invited by Prof. Dr. Jan Schmidt & KU Leuven Libraries for *Guest lectures to accompany the exhibition “Japan’s Book Donation to the University of Louvain*,” KU Leuven Libraries, Leuven, December 8
- 2022 “De allure van Japan: Belgische kunstenaars en de Japanse prentkunst,” invited by Davidsfonds for *Shin hanga: De nieuwe prenten van Japan*, Royal Museums of Art and History, Brussels, December 3 (in Dutch)
- 2022 “*Hyakunin isshu* and the Hiroshige Studio: Utagawa Hiroshige’s Take on the Classical Japanese Anthology,” invited by the Stiftung Preussischer Kulturbesitz & Staatsbibliothek zu Berlin for *Wissenswerkstatt / Werkstattgespräche*, Berlin State Library, November 3 (online)
- 2021 “À la recherche d’un moyen d’éduquer la nation: Tanaka Fujimaro et l’imagerie populaire,” invited by Prof. Dr. Christian Galan for *Éducation, Enfances et Société en Asie Orientale (EESAO)*, INALCO Paris, November 26

- 2019 “富井政章と日欧文化交流史,” invited by Prof. Dr. Ono Hiroshi for a symposium on Tomii Masa’aki, University of Leuven, November 22 (in Japanese)

Campus talks

- 2022 “Japanese Domestic and Foreign Policy: The Role of Art in Public and Traditional Diplomacy During the 19th and Early 20th Centuries”, invited by Dr. Deborah Giustini for *Binnen- en buitenlandse politiek van Japan*, University of Leuven, May 10
- 2021 “Transnational Actors in Japanese Art History”, invited by Dr. Maj Hartmann for *Cultural History of Japan—Transnational actor*, University of Leuven, November 30
- 2021 “The Satsuma Rebellion in Japanese Woodblock Prints,” invited by Dr. Maj Hartmann for *Geschiedenis van het moderne Japan*, University of Leuven, October 19
- 2020 “Edo Print Culture and the Fascination for the Tōkaidō Road: Beyond Landscape Sceneries,” invited by Prof. Jan Schmidt for *Geschiedenis van Japan voor 1868*, University of Leuven, December 15 (Online)

CONFERENCES

Organizer of workshops and seminars

- 2020 Seminar, “Third EAAS PhD,” December 10, University of Leuven
- 2019 Seminar, “First EAAS PhD Seminar,” May 13, University of Leuven

Panels

- 2023 “From Law to Art: A Reappraisal of Tomii Masa’akira’s Contributions to Meiji Modernity,” *17th International Conference of the European Association for Japanese Studies (EAJS)*, Ghent, Belgium, August 17-20
- 2021 “Social Refinement and Technical Skill: Educational Support for Women and Children in Print,” *3rd EAAA Conference*, Ljubljana, Slovenia, September 15-19 (cancelled due to COVID-19)

Papers

- 2024 “Reevaluating The *Bunmei Kaika* Cameraman: Utagawa Hiroshige III and his Artistic Practices,” 2024 Association for Asian Studies (AAS) Annual Conference, Seattle, March 14-17
- 2023 “三代歌川広重の肉筆浮世絵画帖について: 初代・二代広重の作品との比較を中心に,” 29th Fall Conference of the International Ukiyo-e Society, Kanagawa University, Yokohama, Japan (online), November 25 (in Japanese)
- 2023 “Tomii Masa’akira and Émile Guimet: A Collaborative Effort to Promote Japanese Art and Culture,” *17th International Conference of the European Association for Japanese Studies (EAJS)*, Ghent, Belgium, August 17-20
- 2023 “フランス留学時代の富井政章: 西洋と日本の美術の架け橋,” invited by Prof. Dr. Ono Hiroshi for the 74th General Meeting of the Japan Legal History Association, Waseda University, Tokyo, Japan, June 11 (in Japanese)
- 2023 “The Humble Beginnings of “The Last (Genius) Ukiyo-e Artist: Tsukioka Yoshitoshi & his Illustrated Books of the 1850s,” *11th Forum for East Asian Art History*, Vienna, Austria, May 19-20

- 2022 “*Hyakunin isshu* in geïllustreerde boeken: Focus op Utagawa Hiroshige III,” *Boekhistorisch Forum VI*, Leuven, Belgium, November 25
- 2022 “The Duality of Manga in the Work of Tsukioka Yoshitoshi,” *Bande dessinée en Asie de l’Est / East Asian Comics*, Lyon, France, September 16
- 2022 “Japanese Woodblock Print Artists on Commission: *Nukuhitsu ukiyo-e* as Exhibition Art and Diplomatic Gifts,” *10th Forum for East Asian Art History*, Zurich, Switzerland, June 17-18
- 2022 “Japanese Publishers in the Meiji Period: Promoting Woodblock Prints as Educational Material at National Industrial Exhibitions,” *11th meeting of NAJAKS*, Helsinki, Finland (online), May 19-20
- 2021 “Representation of Good and Evil – Utagawa Hiroshige III and Tsukioka Yoshitoshi’s Moral Lessons for Women,” *3rd EAAA Conference*, Ljubljana, Slovenia, September 15-19 (cancelled due to COVID-19)
- 2021 “More than the “Ukiyo-e Quartet”: A Case Study of Yoshitoshi’s *Short Illustrated History of Great Japan*,” *EASJS 2021*, Ghent University, Belgium (online), August 25-28
- 2020 “The Contempt for Woodblock Prints of the Meiji Period: A Case Study of Edmond Michotte and his Two Educators,” *8th Annual Carleton Art History Graduate Student Conference*, Ottawa, Ontario, Canada, March 13-14 (cancelled due to COVID-19)
- 2019 “The Contempt for Woodblock Prints of the Meiji Period: A Case Study of Edmond Michotte and his Two Educators,” *Second EAAS PhD Seminar*, Leuven, Belgium, December 6
- 2019 “Ōkura Magobei and National Industrial Exhibitions: Japanese Woodblock Prints as Educational Material,” *8th Forum East Asian Art History*, Heidelberg, Germany, October 4-5
- 2019 “To Collect or Not to Collect: The Meiji Period Woodblock Prints in the Royal Museums of Art and History (Belgium).” *11th International Convention of Asia Scholars (ICAS 11)*, Leiden, the Netherlands, July 16-19
- 2019 “Japanese Woodblock Print Artists during the Meiji Era (1868-1912) – Focus on the Collection of the Royal Museums of Art and History in Brussels,” *First EAAS PhD Seminar*, Leuven, Belgium, May 13
- 2018 “The *shokusan kōgyō* Policy through Woodblock Prints: The Yushima Seidō Exhibition of 1872 and the National Domestic Exhibition of 1877,” *The IAJS Thematic Conference 2018 – The West in Japanese Imagination / Japan in Western Imagination*, Tel Aviv, Israel, December 18-20
- 2018 “Meiji “Nishiki-e” in Japan and the West: Lost between the State-Made Category of Art and Japonisme Aficionados,” *Japan – Premodern, Modern and Contemporary*, Dimitrie Cantemir Christian University, Bucharest, Romania, September 3-5
- 2018 “Tsukioka Yoshitoshi’s Exploits of the Satsuma Rebellion: Focus on the Collection of the Royal Museums of Art and History (Brussels),” *7th Forum East Asian Art History*, University of Vienna, Vienna, Austria, June 1-2
- 2017 “News from the Winter Wonderland: Yoshitoshi’s Representation of Saigō Takamori,” *Kansai Workshop*, Kansai University, Osaka, Japan, September 12-19
- 2017 “The Japanese Woodblock Print Artists of the Meiji Era in the Collection of the Royal Museums of Art and History in Brussels,” *EASJS Workshop for Doctoral Students*, Arrábida Monastery, Portugal, August 27-30

2016 “The Meiji prints Housed in the Collection of the Royal Museums of Art and History,” *EU Workshop*, Leuven, Belgium, November 3

TEACHING AND ADVISING

Teaching at the University of Leuven, 2016–

2021– Instructor F0TE6a: Modern Japanese II: Language proficiency: translation course from Japanese to Dutch (BA2)
2021– Co-instructor F0TC8A: Introduction to Japanese culture and society (BA1)
2021– Co-instructor F0YK8A: Konishi BA seminar (BA3)
2021– Co-instructor F0UV2A/F0YM4A: Satsuma I MA seminar (MA) & Satsuma II MA Seminar (MA)
2021– Supervisor and coordinator F0YM7A: Internship for students of Japanese Studies (MA)
2021– Supervisor and coordinator F0YM8A: Service-learning for students of Japanese Studies (MA)
2021–2022 Instructor F0TF9A: Grammar of classical Japanese (BA3)
2021–2022 Co-instructor F0TF3B: Modern Japanese III: Language proficiency: News Media (BA3)
2021–2022 Co-instructor F0YK7A: Close reading and critical discussion of new research on Japan (BA3)
2020–2021 Co-instructor F0YK8A: Konishi BA seminar (BA3)
2016–2021 Co-instructor F0TC8A: Introduction to Japanese culture and society (BA1)

BA thesis advisor at the University of Leuven, 2020–

2023–2024 A. Motmans, “The forbidden ukiyo-e: Censorship, satire and the role of politics in Japanese woodblock prints”
2023–2024 E. Vandenberg, “De historische accurateheid van samurai gewaden en wapens in *jidaigeki* films”
2023–2024 I. Keyzers, “Japanese mythology and folklore in art: A semiotic analysis of *tengu* artwork from the Edo period”
2022–2023 B. Vandermeulen, “The influence of socio-historical context on Zen, Zen art, and its masters: Focus on Sesshū Tōyō”
2022–2023 A. Meert, “The *Hyakunin isshu*: Beautiful pictures for beautiful words: The depiction of *yōen* in Edo-period woodblock prints”
2022–2023 A. Meisher, “Ryōsai kenbo in the magical girl genre: A case study of *Magical DoReMi*”
2021–2022 A. Van Boxem, “Kimono, een staatsymbool of statussymbool? Een analyse van de receptie van de kimono in Japan”
2021–2022 A. Bujupaj, “Make anime great again!(?) A brief overview of anime distribution and creation by the West”
2021–2022 J. Matthys, “Western influence on the *Great Wave off Kanagawa*”
2021–2022 K. Sakai, “Butsuzō of the Kamakura period: The Kei-school”
2021–2022 W. Olbrechts, “From creepy cats to cute companions: Bakeneko in the Pokémon franchise”
2021–2022 K. Yamagata, “Demon Slayer: Analyse van historische correctheid en de identiteit van *oni* en *kisatsutai*”
2020–2021 Co-advisor, L. Vermeulen, “The co-dependent relation of Japan’s export ceramics and world’s fairs: A critical analysis of Meiji ceramics displayed at the Vienna world’s fair in 1873”

2020–2021 Co-advisor, A. Bucher, “De relatie tussen Japanse houtsneden en fotografie in het begin van de Meiji periode: Een casestudy van Ochiai Yoshiiku’s *Haiyū shashin kyō*”

MA thesis advisor at the University of Leuven, 2021–

2023– B. Vandermeulen, “Literati and Ink: Unraveling Japanese Literati Painting and its Socio-Cultural Context during the Edo Period”

2023– A. Meisher, “From ‘teenage magical girls’ to ‘adult magical girls’: Kibō no chikara ~Otona Purikyua ‘23~”

2021–2024 G. Coenen, “A look into depictions of war through art and film: Exploring the art on the experiences of atomic bomb survivors”

2021–2024 A. Bucher, “Japanese war prints as a news medium: The role of Japanese woodblock prints from of the first Sino-Japanese War in their contemporary media landscape and an analysis of their historical correctness”

2021–2023 L. Vermeulen, “The transition of craftsmen and ceramics in Kyoto in the Edo and Meiji periods: A case study on Kinkōzan”

2021–2023 J. Proot, “A historical analysis of English education and learning in Japan”

2021–2023 J. Verbeke, “Catfish, earthquakes, and Edo: A social history of Edo through *namazu-e* of 1855”

ACADEMIC SERVICING

Outreach at KU Leuven

2022 Coordinator for Japanese Studies at the “KU Leuven Infodagen” (*open days* for prospective students)

2022 Social media assistant for the Twitter account of Japanese Studies

2018– Representative of Japanese Studies at the “SID-in” (*study information days* for prospective students)

University and department service

2022 Chair, POC East Asian and Arabic Studies Research Unit

2021–2022 Chair, Curriculum Committee of Japanese Studies

2021–2022 Representative of the ABAP-delegation, Council of the Subfaculty Arts Leuven-Kortrijk

2021–2022 Representative of the ABAP-delegation, Fractieraad

2021–2022 Council member, Didactic Committee

2019–2020 Representative of the ABAP-delegation, POC Language and Area Studies

2019–2020 Representative of the ABAP-delegation, Curriculum Committee of Japanese Studies

2018–2020 Representative of the ABAP-delegation, Council of the Subfaculty Arts Leuven-Kortrijk

2018–2020 Representative of the ABAP-delegation, Fractieraad

Publication reviewer

2022– Content editor of the interdisciplinary journal [Wasshoi!](#)

2022 Reviewer for the academic journal *Historica*

2021 Reviewer for the academic journal *Annals of the Náprstek Museum*

TRAINING

2021 Online seminar, “Introduction to Premodern Japanese Books for Art Historical Research and Japanese Studies (日本研究の為の日本古典籍入

- 門),” conducted by Prof. Sasaki Takahiro (Keiō University) and Prof. Melanie Trede (Heidelberg University), March 15-19 (in Japanese)
- 2020 Online course, “Japanese Books: From Manuscript to Print,” taught by Prof. Melissa McCormick and offered by HarvardX (Harvard University), [certificate issued in July 2020](#).
- 2019 Summer school, “Sixth Graduate Summer School in Japanese Early-Modern Palaeography,” conducted by Prof. Laura Moretti, Prof. Yamanabe Susumu, and calligrapher Yukiko Ayres, University of Cambridge, August 5-17
- 2018–2020 Courses that I followed during my PhD: “Presentation and Seminar skills” (2018), “Start to teach” (2018), “Writing abstracts” (2018), “Working with Padlet” (2019), “Research data management for PhD students” (2020)

OTHER

Language skills

Dutch	Native proficiency
English	Full professional proficiency
Japanese	Full professional proficiency
French	Limited professional proficiency
German	Very limited proficiency

Research interests

Japanese visual and print culture of the nineteenth century
 Japanese woodblock prints of the Edo and Meiji eras
 Artistic and commercial collaboration in Japanese art
 Relation between governing bodies and artists
 Pictorial quotation in Japanese art
Japonisme
 Formation of Japanese art collections in Europe
 Japanese early modern and modern paleography
 Classical Japanese grammar